

Great Bend Tribune, Sunday, June 25, 1995

Goldwater backs Dole for White House, but he'd prefer Powell

An AP News Analysis
By WALTER R. MEARS
AP Special Correspondent
PHOENIX — From the vantage of his house above the city, and of his '86 years, Barry Goldwater looks over the valley and talks political heresy: given the right presidential candidate he might just turn into a Democrat.

And his right candidate isn't the one he's endorsed.
It's Colin Powell, retired chairman of the Joint Chiefs of Staff, who hasn't said which party he'd run in, should he decide to enter the 1996 campaign. Goldwater guesses Republican, but said that independent or even Democrat, Powell would still be his first choice for the White House.

His old Republican establishment won't like that, but so what. "I just sit out here and say to hell with them," Goldwater said as he did. The man whose name long was a synonym for conservative Republicanism was cantankerous then, and he's more so now. It's been 31 years since he was trounced for the White House, nine since his final farewell to the Senate. The step is slowed, the memory not always reliable, but the voice and the profile are firm and unmistakable.

He's talking politics, at his desk beside the glass wall that looks out over the Phoenix skyline, territory



Sen. Bob Dole

he remembers as open desert, now worth \$1 million for two acres. He knows, he said, because he just sold a lot down the hill.
Goldwater is supporting Sen. Bob Dole of Kansas, the majority leader and front-runner for the 1996 Republican nomination. "That's a peculiar situation," he says, and pauses. "But don't say anything."

He's for Dole, honorary state chairman of the senator's campaign. "I'm honored to have Senator Goldwater on my team," Dole

said three weeks ago when he came to Phoenix to campaign and raise funds for 1996. "I remember back in '64 I was on his team."

Goldwater had a reception at his home for \$1,000 Dole contributors, about 100 of them. "A little gathering of fat cats," he recalls. Even so, he would prefer Powell, describes him as the challenger with the best chance of leading a Republican ticket that would beat President Clinton.

"If Powell decides to run, he'll get elected president," Goldwater said in a conversational interview, politics interspersed with reminiscences. "If he runs as a Democrat, I might turn into a Democrat."

His theory, though, and he was chairman of the Senate Armed Services Committee, is that Powell really is a Republican, because most military men tend that way although they won't say. "I was trying to get him to tell me," Goldwater said, but Powell wouldn't do it.

Absent Powell, Goldwater said, "then Dole will get it," at least the nomination. "We're not going to have an easy time beating Clinton," he said. "This guy makes a hell of a good speech. He's a good thinker."

So Goldwater ventures another option: Dole and Powell on the same ticket. "The next time around they could just switch places," he said.

Goldwater likes blunt talk, and obviously enjoys the fallout. He's caused stir by backing abortion rights and gays in the military, by endorsing a liberal Democrat in an Arizona congressional race in 1992 — she won but lost two years later. Conservatives, some of whom wanted his name erased from the state party headquarters, suspected his second wife, Susan, 31 years his junior, was influencing him with her liberal views.

In his newly published biography, "Goldwater: The Man Who Made a Revolution," author Lee Edwards notes that he never was a model of consistency. He is "sometimes a traditionalist and sometimes a libertarian," writes Edwards, communications director in his 1964 campaign.

"People say that I'm more of a libertarian than a Republican," Goldwater said. "I don't think there's a lot of difference."

Edwards calls Goldwater the most influential of presidential losers, the one who began a shift in power from East to West, liberal to conservative, and so, in landslide defeat, opened the way for Ronald Reagan and for the Republicans who now run Congress.

Goldwater's own appraisal: "If you hang around long enough, you know, everything changes."

The Salina Journal A4 Thursday, June 29, 1995

Editorial Opinion

Dole Suck-up Watch 8

Why are profits only bad in Hollywood?

At Robertson may be proud of what Bob Dole is saying about the Hollywood habit of putting profit ahead of decency.

Karl Marx certainly would be. Returning to the theme that has gotten him more press than any health-care, tax-cut or foreign-policy speech, the senator and presidential hopeful Tuesday blamed a film for the murder of a man in Massachusetts.



Dole

Apparently the suspects in the killing of an elderly man had bragged to friends that they were like the murderous characters in Oliver Stone's bloody "Natural Born Killers."

Proof, Dole shouted on the Senate floor, that evil movies make people do evil things. Greedy entertainment industry executives, he said, are responsible for much that is wrong with our nation.

"Maybe it's high time they took a look at themselves and put profit behind common decency," Dole said.

Profit behind decency? What a concept.

It is an argument that has absolutely no credibility coming from Dole. At least, it won't until he says the same thing about:

Chemical companies that want environmental regulations rolled

Hollywood made us do the deed

Earn the names Patrick Morse and Leonard Stanley. You are going to be hearing a lot more about these two. They stand to become the Willie Hortons of 1996.

According to the Boston Herald, Morse, 18, and Stanley, 20, are charged with the stabbing death of 65-year-old Philip Meskinis in Avon, Mass., last Friday.

The two are reported to be big fans of the violence-laden film "Natural Born Killers." They not only liked to watch it, they identified with the main characters.

That is probably unfair. Morse and Stanley probably are not nearly as interesting as the characters in any film.

But Bob Dole, in picking up his refrain that the movie industry is bad for America, has seized upon the pair as more evidence that people are influenced to evil behavior by the popular media.

back so they can put profit ahead of clean water and decent soil.

High-roller investment firms that want laws changed so that people who feel they have been ripped off will have a much harder time suing those who swindled them.

Agriculture giants that have donated all the law allows to Dole and his various PACs and foundations so they will have his valuable ear in any discussion about the future of the family farm.

Big businesses that want both the regulators and the courts off their backs so they can do whatever they want to maximize their profits and minimize their duties to their workers, their customers and society.

In fairness, it should be noted that Dole has taken the lead in one movement to put human interests ahead of financial ones. The Americans With Disabilities Act, which forces the private and public sectors to give disabled people an even shake in employment and access to services, is, in large measure, a Bob Dole production.

But what's good for Time-Warner is good for Wall Street and Archer Daniels Midland. If one industry should put the common good ahead of private profit, then all industries should.

It is neither fair nor reasonable for Dole to single out any one segment of the economy, even one as visible as Hollywood, unless his only point is to raise his own presidential stock, not lower the stock of corporations that do immoral things to make money.

Doubtless they are. But has Dole thought through the implications of what he is saying?

If Hollywood is responsible in any way for the murder of this man, to what degree does that lessen the responsibility of the people who actually held the knife?

Will Dole appeal for mercy, even clemency, for the two, should they be convicted, on the grounds that Oliver Stone is really to blame?

Of course not. Not only would it be ridiculous, it would also open the door to a rash of arguments Dole would rather avoid.

If bad movies can make bad people, what about bad education? What about bad job prospects? What about bad health care, bad support services, bad police?

If the neighborhood movie theater is our brother's keeper, then so are the rest of us.

And if that is true then the Republican sink-or-swim Contract With America is worse than any 50 movies.

But don't expect to hear Bob Dole say that any time soon.

/ THE TOPEKA CAPITAL-JOURNAL Friday, June 30, 1995

Dole raises \$9 million in 3 months

The Associated Press

WASHINGTON — Strengthening his position as the Republican presidential front-runner, Senate Majority Leader Bob Dole raised more than \$9 million over the past three months, more than twice the amount of his closest rival, according to figures provided by the campaigns Thursday.

Already the runaway leader in polls of GOP voters, Dole's successful quarter — he raised money at a \$100,000-a-day clip — also left him with about \$6.5 million in cash on hand. That's more than all but one of his chief rivals.

"From every perspective — fund raising, message, political organization — we are dominating

our opponents," Dole campaign manager Scott Reed said in a statement. "We are raising money faster, spending it slower, and most importantly, getting better results for our money."

Neither Dole's campaign nor any of his competitors have exact numbers yet; all are finalizing their reports, which must be submitted to the Federal Election Commission today.

Sen. Phil Gramm of Texas, who said it would take \$20 million to win the GOP nomination, raised about \$3.4 million between March and June, according to campaign spokesman Gary Koops.

That's a significantly lower figure than the nearly \$8 million Gramm raised in the first three months of 1995.

A10 Saturday, July 1, 1995

Dole leads rivals in raising money

By Scripps Howard News Service
WASHINGTON — Sen. Bob Dole zoomed past Sen. Phil Gramm in fund-raising among Republican presidential candidates in the second quarter of the year.

The preliminary figures also showed that Sen. Richard Lugar of Indiana was doing better than most expected, and former Tennessee Gov. Lamar Alexander remained on track to raise his projected \$20 million.

But California Gov. Pete Wilson wasn't collecting cash at the rate anticipated, or even that he had said was expected.

Sen. Arlen Specter of Pennsylvania isn't finding a wellspring of financial support and had by far the smallest bankroll of the major candidates.

Dole said he had raised \$9 million from April 1-June 30 for a half-year total of \$13.4 million. He had about \$6.5 million in cash on hand, said campaign manager Scott Reed.

Reed said when federal matching funds are distributed on Jan. 2, 1996, he'll collect another \$5.3 million in taxpayer subsidies. Dole also transferred \$242,169 from his Senate account that gave him a bottom line of almost \$19 million.

Gramm, of Texas, who had

raised \$8.7 million in the first quarter of the year, pulled in another \$3.4 million in the April through June quarter. He had \$7 million cash-on-hand and Gramm a \$5.2 million check in January from the government for matching funds. Gramm's total counting all sources of \$22 million was higher than Dole's.

Specter, who grew up in Russell, Kan., had raised \$1.75 million for the year, with \$750,000 coming in the second quarter. Campaign aides did not have estimates for their cash on hand or matching funds.



Dole

SUNDAY ■ JUNE 25, 1995 ■ THE HAYS DAILY NEWS ■ C5

Dole's criticism of Hollywood highlights role of movie reviewers

By PAUL GRONDAHL
N.Y. Times News Service

ALBANY, N.Y. — When Bob Dole, the Senate Majority Leader and Republican presidential hopeful from Kansas, condemned Hollywood for producing big-screen "nightmares of depravity" mired in violence and sex, he highlighted a theme others consistently have sounded.

Catholic movie critic Henry Herx has toiled since 1964 as film reviewer for the U.S. Catholic Conference, gauging hundreds of movies each year against the moral yardstick of Roman Catholic doctrine.

Herx's reviews and ratings are distributed by the Catholic News Service to 150 weekly Catholic newspapers with a total readership estimated at 5.5 million.

"Dole's comments struck a chord among Americans because people are not happy with the choices they're being given in popular entertainment," Herx says.

Dole took particular umbrage with the movies "Natural Born Killers" and "True Romance," saying they had crossed a line "not just of taste, but of human dignity and decency."

Herx turned thumbs down on those two films, too, rating both "O." An O rating is his lowest for a movie and

means it should be considered "morally offensive" by Catholics.

There is evidence that Dole and Herx aren't lone riders of moviedom's moral sage. A June Los Angeles Times poll of 1,109 adults across the nation revealed 61 percent said that the content of American entertainment is getting worse, while just 9 percent viewed it as getting better.

The poll's findings suggested that while a majority of Americans are clearly disturbed by the level of sex and violence in movies, television and popular music, they resist having the government impose censorship.

Increasingly, the industry rating system begun in 1968 by the Motion Picture Association of America, MPAA, is being supplanted by the ratings of special-interest groups such as the U.S. Catholic Conference. Newsletters aimed at parents — including Parental Discretion, Family Enrichment Services and Scholastic's A Parent's Guide to the Movies — have sprung up in recent months in the wake of growing parental discontent that the MPAA ratings are inconsistent, arbitrary and deficient.

Although each rating service has its own agenda, they share a concern over a perceived permissiveness and a troublesome lack of standards of decency on Hollywood's part.

Herx says the biggest change he's seen during the past 31 years of reviewing movies (and more recently television shows and videos) for the U.S. Catholic Conference is the shift from films aimed at general family entertainment to adults only.

The diverging sensibilities can be seen in the current hit movie, "The Bridges of Madison County," rated PG-13 (parents strongly cautioned, some material may be inappropriate for children under 13) by MPAA of the movie industry. Herx rated it A4, meaning it was inappropriate for children and adolescents and that even for adults there were reservations.

The stumbling point for Catholics in the movie version of Robert James Waller's best-selling book is the adultery between a photojournalist (Clint Eastwood) and an Iowa farm wife (Meryl Streep). "It treats the topic with sensitivity, but it might be seen as glamorizing infidelity and we consider that inappropriate for young viewers," say Herx, 61, of Ramsey, N.J., who is Catholic, married and the father of five grown children.

Herx has cautioned Catholics to steer clear of "Die Hard with a Vengeance," which is No. 6 among the top-grossing current crop of films.

"There is no humanity in the 'Die Hard' movies and they make excessive killing seem almost painless," Herx says.

Saturday, July 1, 1995 / 5A
JOURNAL Saturday, July 1, 1995

Dole first on GOP's money list

By JOHN M. BRODER
Los Angeles Times

WASHINGTON — Proving again the adage that political money chases the front-runner, Bob Dole's presidential campaign raised more than \$9 million in the past three months, rocketing past other candidates for the Republican nomination.

Texas Sen. Phil Gramm, for instance, cleared barely a third of Dole's amount in the same period.

California Gov. Pete Wilson, who earlier boasted of \$15 million in pledged donations, actually received only \$3.8 million in the second quarter of the year.

The slow pace attributed by analysts to his throat problems and to reservations among big California donors about his running for president and running the state at the same time.

President Clinton, who so far faces no competition among fellow Democrats, has raised more than \$8 million since he formed his re-election committee on April 10, including nearly \$3 million from three \$1,000-a-head fund-raisers in the last 10 days.

Dole campaign aides exulted over the candidate's fiscal prowess and his large lead in the polls over his GOP rivals. The aides noted that the campaign was bringing in \$100,000 a day and that 140,000 individuals had contributed.

"From every perspective — fund-raising, message, political organization — we are dominating our opponents and reinforcing our position as the GOP's front-runner," said campaign manager Scott Reed. "We are raising money faster, spending it slower, and most importantly, getting better results for our money."

For the first half of the year, the Dole campaign has raised \$13.4 million, including \$240,000 in funds transferred from his 1992 Senate re-election campaign. Dole's presidential campaign qualified for an additional \$5.3 in federal matching funds, which will be available at the beginning of next year.

Lamar Alexander, the former governor of Tennessee, came in third, having collected \$7.6 million since the beginning of the year.

Gov. Pete Wilson of California has raised \$3.9 million; Sen. Richard Lugar of Indiana has raised \$3 million; and Sen. Arlen Specter of Pennsylvania has raised \$1.75 million.

Figures were not available for commentators Patrick Buchanan and Alan Keyes and Rep. Robert Dornan of California.

4A THE WICHITA EAGLE Saturday, July 1, 1995

Dole leads in funding for campaign

New York Times News Service

WASHINGTON — Sen. Bob Dole of Kansas has moved ahead of Sen. Phil Gramm of Texas in the race to raise money for the Republican presidential primaries, according to figures provided by the campaigns Friday.

Dole, the Senate majority leader, has raised \$13.9 million since the beginning of the year, including \$9 million in the last three months. Gramm, who had a substantial early fund-raising lead, raised \$3.4 million in the last three months, bringing his total for the year to \$12.1 million. The other Republican candidates had raised significantly less.

The Dole campaign said the increase in donations was an indication that Dole is surging ahead in the race for the nomination.

"From every perspective — fund-raising, message, political organization — we are dominating our opponents and reinforcing our position as the GOP's front-runner," Scott Reed, the campaign manager, said in a statement.

Gramm's campaign spokesman, Gary Koops, said the senator's fund-raising is on target. The Gramm campaign hoped to spend \$20 million on the primaries, Koops said. Counting federal matching funds and a \$4.8 million transfer last year from Gramm's Senate campaign fund, the presidential primary campaign will have well over \$20 million, he said.

Details of the fund-raising were not available Friday; complete reports on the sources of the money must be filed with the Federal Election Commission by July 15.

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