Dear Lolling + All:

Received a new nice letter from you today, also some of BoB'n Cletter your sent on to me, I see he home than I am. and I know I have as much time as he does so I gress I will have to confess that I also Could do hetter, her though 2 retterly despise letter writing as your do the same things every day and might, and therefore I have to write the same dry letters when I do wit. I realize your want to hear from me so if you have any question I wed answer for your or any suggestion, I would really appreciate - this is an among day of my luents - from midnight until six I sleep- 0630 chow, 0730 Clean the tent 0800 take my sliely shown and clean up. some days I hely out at the office from 0400 to 1200 then 1230 chow and at 1300 2 clear my the tent again and mash the rest for I has and lest again at 0430 go to much at 0500 and 1990 10 smilit a 400 which is again time to to led.

This will give your a brief idea at what I am doing during a day as your also are going about your day, 2 know sometimes I find my mind astrug and I say to myself - I made what Mon is looking for clinics, or sometimes 2 morelen whether Hud had a busy day, and who had the most beam, and whether or next Billy m. or Ben Rein are still punching away like they used to the -or whether or not Morma in making too hard and if she get time aft - to see shows and enjoy herself and what hards play for the dances and I who was they - 2 guess 2 Could go on forever but this will gind your ar idea at what any fellow thinks about when he is so for away, as 2 wit this I am thinking of the day I prose left and morn had ice cum & Cake ready and I told her I moved be right back and it so happened I didn't have enough time to eat any of it well when I. Jet have I want to start right where I left after so when I get there & will mant in cream + cake and I know I want fait 900 2673 he there.

-3-

I June I have Just about so I will having this to a close hoping it first all of your well and happy. June Juis my regards to all to make such

Page 3 of 3