



THE DIRECTOR OF CENTRAL INTELLIGENCE

1-10-93

Bob -

Just a note before I leave office to thank you for all your help and support over the years. That support and your good counsel gave me the chance to re-orient and re-structure US intelligence and I deeply appreciate that. Best wishes to you + Elizabeth.

Bob.

» POLITICS

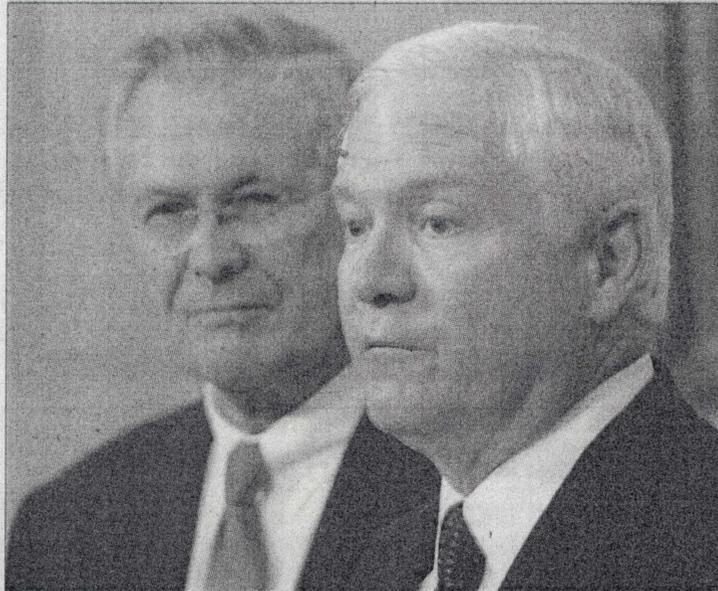
Rumsfeld resigns one day after GOP loses congressional control to Dems

BY ROBERT BURNS
ASSOCIATED PRESS

WASHINGTON — After years of defending his secretary of defense, President Bush on Wednesday announced Donald H. Rumsfeld's resignation within hours of the Democrats' triumph in congressional elections. Bush reached back to his father's administration to tap a former CIA director to run the Pentagon.

The Iraq war was the central issue of Rumsfeld's nearly six-year tenure, and unhappiness with the war was a major element of voter dissatisfaction Tuesday — and the main impetus for his departure. Even some GOP lawmakers became critical of the war's management, and growing numbers of politicians were urging Bush to replace Rumsfeld.

SEE RUMSFELD ON PAGE 6A



Gerald Herbert/ASSOCIATED PRESS

Robert Gates, President Bush's nominee for defense secretary, right, accompanied by outgoing Defense Secretary Donald H. Rumsfeld, speaks in the Oval Office of the White House in Washington, Wednesday, Nov. 8, where President Bush, not shown, made the transition announcement.



David Harvey, Overland Park sophomore his Drawing 1 class. The class went outside to

weather

TODAY
75 49
Plenty of sun
— Alex Perkins, KUJH-TV News
FANTASTIC

FRIDAY
53 45
Chance of showers

SATURDAY
55 30
Partly cloudy

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» SPEAKER

Author to address women?

BY COURTNEY HAGEN

Gwendolyn D. Pough spends her life in a constant clash of cultures because she examines the world of hip-hop through the eyes of academia.

Pough — author, hip-hop feminist and women's studies associate professor at Syracuse University — will speak about stereotypes and the place of women in hip-hop culture at 7:30 tonight at the Big 12 Room in the Kansas Union. The lecture, "It's My Beat: Women, Hip-Hop and a Feminist Agenda," is free to the

public.

Pough said she wanted to help educate the KU community by exposing it to the different cultural and social elements of hip-hop.



Pough

"A lot of the sexism and misogyny that exists in the larger culture exists in hip-hop," Pough said. "It is a male-heavy field. It is hard for women to break through those barriers."

Maryemma Graham, professor of English, was Pough's former teach-

er at Northeastern University and helped bring her to the University.

Graham said she wanted Pough to lecture because she thought Pough would appeal to a younger generation to teach about hip-hop in an academic context.

"She represents a scholar of a new generation," Graham said. "She's demonstrated a particular kind of vision of how you can combine more public and activist concerns with academic concerns. I think there is an idea that if you are an academic you have to stay away from public issues."

Graham said she thought Pough