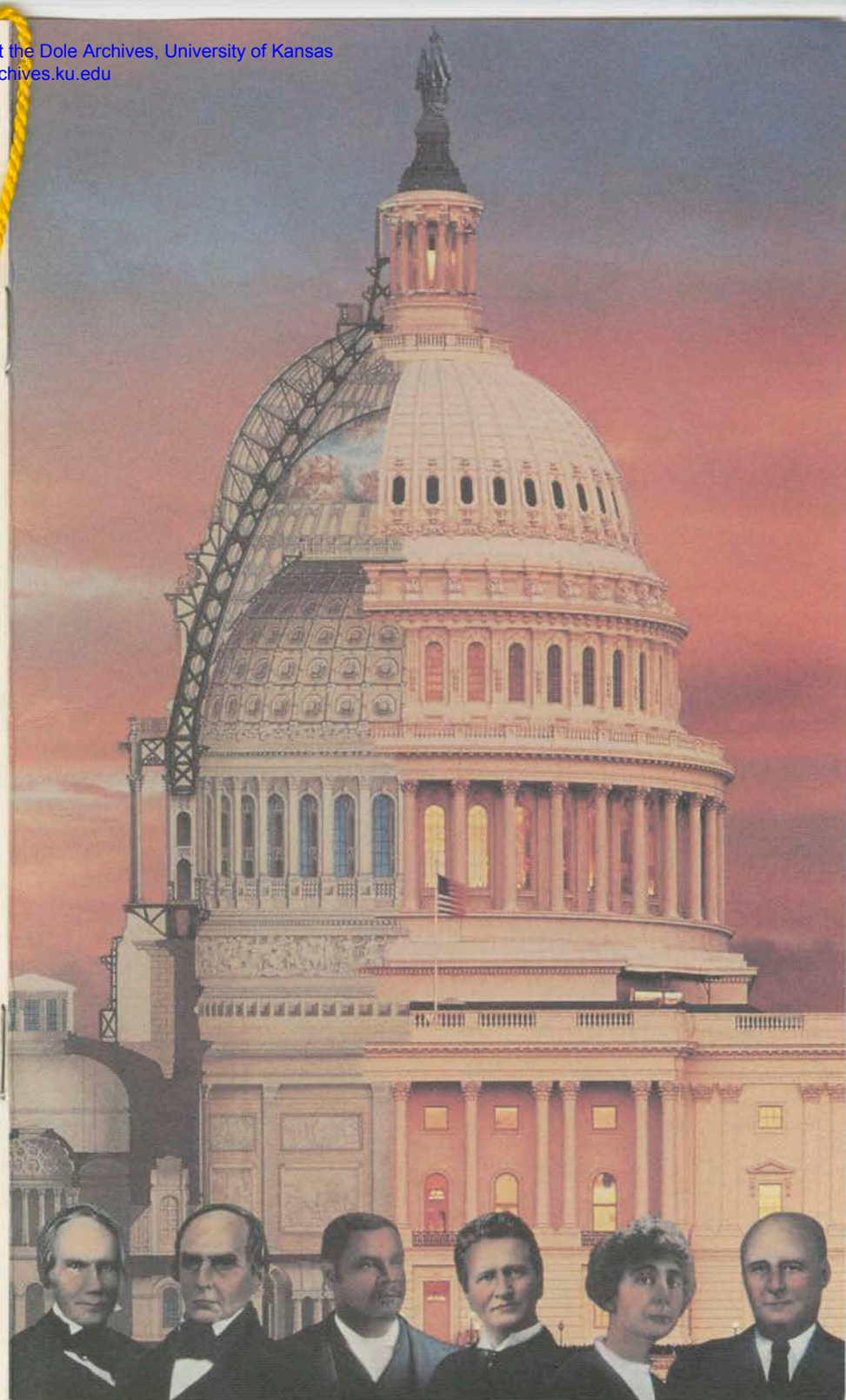


AMERITECH



THE CONGRESS

The History and Promise of Representative Government

Congressional Premiere
Monday, March 13, 1989
Washington, D.C.

AMERITECH

“Congress is the great commanding theater of this nation, and the threshold to whatever department of office a man is qualified to enter.”

Thomas Jefferson

The history and meaning of one of the nation's most fundamental institutions will come to life in “The Congress,” a 90-minute documentary produced and directed by award-winning historical filmmaker Ken Burns.

Created to commemorate the Bicentennial of the United States Congress, the film blends the elements of contemporary cinematography, rare photographs and newsreels with voices from the past and present. Colored with historical anecdotes, the program details through the perspective of prominent legislators the nation's conflicts and crises during Congress' first two centuries.

The program centers on the constant struggle between the forces of growth and civil rights. This theme echoes through five chronological chapters, each capturing the key moments, dramas and personalities instrumental in shaping an era of Congress.

“The Builders” focuses on the Founding Fathers, who invented Congress from a few vague lines in the Constitution.

“The Debaters” looks at the men who battled with the issues of slavery and states' rights in the mid-1800s.

“The Bosses” explores the expansion and greed of the

post-Civil War years, when the Congressional power brokers were supported by big business.

“The Progressives” describes how a backlash against corruption in the early 1900s brought the government back to its original charter of serving the people.

“The Managers” reveals a modern Congress whose leaders investigate and manage the never-ending tasks of government.

The film also takes a break from historical progression in a segment called “The Hill,” which describes how Capitol Hill is a community unto itself, a “medieval city,” according to narrator and co-author David McCullough.

“The Congress” is a co-production of WETA and Florentine Films, and is scheduled to air over PBS on March 20, 1989 at 9:00 p.m. EST (check local listings). Secondary schools, colleges and universities across the nation will receive a teaching manual that will enable educators to extend the learning experience by bringing the film to life in classrooms. “The Congress” and its educational component are exclusively underwritten by Chicago-based Ameritech, which also made possible tonight's Congressional premiere.

**CONGRESSIONAL PREMIERE OF
"THE CONGRESS"
WASHINGTON, D.C.
MONDAY, MARCH 13, 1989**

National Theatre

Presentation of Colors

The Joint Armed Forces Color Guard

The National Anthem

Welcome

The Honorable Lindy Boggs

Chairman, Commission on the Bicentenary of
the United States House of Representatives

The Honorable Robert C. Byrd

Chairman, Commission on the Bicentennial of
the United States Senate

Mr. Ken Burns

Producer/Director
Florentine Films

Mr. Ward Chamberlin

President
WETA, Washington, D.C.

Mr. William L. Weiss

Chairman and Chief Executive Officer
Ameritech

"The Congress"

Film premiere

JW Marriott Hotel

Dinner in the Grand Ballroom featuring toasts by:

The Honorable Robert C. Byrd

The Honorable Bob Dole

The Honorable Robert E. Michel

The Honorable George J. Mitchell

The Honorable Jamie L. Whitten

The Honorable Jim Wright

**COMMISSION ON THE BICENTENNIAL
OF THE
UNITED STATES SENATE**

The Honorable Robert C. Byrd, Chairman
West Virginia

The Honorable Bob Dole, Vice Chairman
Kansas

The Honorable George J. Mitchell
Maine

The Honorable Strom Thurmond
South Carolina

The Honorable Wendell H. Ford
Kentucky

The Honorable Mark O. Hatfield
Oregon

The Honorable Nancy Landon Kassebaum
Kansas

The Honorable Paul Simon
Illinois

The Honorable Terry Sanford
North Carolina

**COMMISSION ON THE BICENTENARY
OF THE UNITED STATES
HOUSE OF REPRESENTATIVES**

The Honorable Lindy Boggs, Chairman
Louisiana

The Honorable Philip R. Sharp
Indiana

The Honorable Thomas M. Foglietta
Pennsylvania

The Honorable Bud Shuster
Pennsylvania

The Honorable Newt Gingrich
Georgia

The Honorable Paul B. Henry
Michigan

Ex Officio

The Honorable Thomas S. Foley
Washington

The Honorable Robert H. Michel
Illinois

Former Members

The Honorable Tom J. Vandergriff
Texas

The Honorable John R. Rhodes
Arizona

Ameritech is the Chicago-based parent of:

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Indiana Bell
Michigan Bell
Ohio Bell
Wisconsin Bell
Ameritech Applied Technologies
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Ameritech Audiotex Services
Ameritech Credit
Ameritech Mobile Communications
Ameritech Publishing
Tigon Voice Messaging

Special Acknowledgements

Our grateful appreciation is extended to the following who have contributed in many ways to the success and enjoyment of this evening:

Dr. Richard A. Baker
Mr. James R. Ketchum
Dr. Donn B. Murphy
Mr. Jan Schoonmaker
Dr. Raymond W. Smock
The Honorable Walter J. Stewart
Mrs. Dot Turnipseed Svendson

The Third U.S Infantry (The Old Guard) Fife and
Drum Corps
The United States Navy Band

U.S. Capitol Police

STATEMENT OF SENATOR BOB DOLE
"THE CONGRESS" DINNER
J. W. MARRIOTT HOTEL
MARCH 13, 1989

THIS EVENING IT IS MY PRIVILEGE TO TOAST OUR
TWO COEQUAL BRANCHES OF THE FEDERAL
GOVERNMENT.

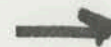
TOAST TO THE PRESIDENT

SINCE OUR BICENTENNIAL IS ALL ABOUT HISTORY,
I'VE COUNTED THE NUMBER OF PRESIDENTS WITH
WHOM I'VE SERVED -- AND THERE HAVE BEEN EIGHT.



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DWIGHT EISENHOWER OCCUPIED THE WHITE HOUSE
WHEN I FIRST CAME TO WASHINGTON. DURING THE
REST OF MY HOUSE CAREER, JOHN KENNEDY AND
LYNDON JOHNSON WERE IN THE OVAL OFFICE. THE
PEOPLE OF KANSAS SENT ME TO THE SENATE THE YEAR
THAT RICHARD NIXON WON THE PRESIDENCY.



AS A SENATOR, I VOTED TO MAKE GERALD FORD
VICE PRESIDENT, AND HAD THE PRIVILEGE OF JOINING
HIM ON THE REPUBLICAN TICKET IN 1976. I WAS IN THE
SENATE DURING JIMMY CARTER'S PRESIDENCY, AND
BECAME THE MAJORITY LEADER AFTER RONALD REAGAN
TOOK OFFICE. NOW AS THE REPUBLICAN FLOOR
LEADER, I'M DOING MY BEST TO HELP PRESIDENT
GEORGE BUSH.



STATEMENT OF SENATOR BOB DOLE
TOAST TO THE SUPREME COURT

MOST OF US HAVE VISITED THE OLD SUPREME
COURT CHAMBER IN THE CAPITOL, WHICH HAS BEEN
RESTORED TO LOOK AS IT DID WHEN THE SUPREME
COURT MET THERE, BACK WHEN JOHN MARSHALL WAS
CHIEF JUSTICE. IN THOSE DAYS, CONGRESSMEN STILL
CARRIED ON ACTIVE LAW PRACTICES, AND COULD
SIMPLY WALK DOWNSTAIRS TO APPEAR BEFORE THE
SUPREME COURT. SENATOR DANIEL WEBSTER ARGUED



168 CASES -- AND WON HALF OF THEM. TODAY HE'D
NEVER GET PAST THE ETHICS COMMITTEE.

FOR YEARS IT WAS CLEAR THAT THE COURT
NEEDED MORE SPACE, BUT SOME JUSTICES FEARED
THAT IF THEY LEFT THE CAPITOL NO ONE WOULD PAY
ATTENTION TO THEM ANYMORE. NOT UNTIL 1935 DID
THE COURT GET ITS OWN BUILDING. BUT IT IS MUCH
MORE THAN A BUILDING. THE COURT IS ONE OF OUR
THREE GIANT PILLARS OF DEMOCRACY. AND THAT'S



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WHY TOGETHER -- THANKS TO THE GENIUS OF OUR
FOUNDING FATHERS AND THEIR UNIQUE SYSTEM OF
"CHECKS AND BALANCES" -- WE ARE THE ENVY OF THE
WORLD.

LADIES AND GENTLEMEN, PLEASE JOIN ME IN A
TOAST TO THE SUPREME COURT OF THE UNITED STATES.

A handwritten mark consisting of a central vertical stroke with several horizontal strokes crossing it, resembling a stylized signature or a decorative flourish.

EIGHT MEN WITH AS DIFFERENT PERSONALITIES AS
YOU COULD EVER MEET; YET THEY WERE UNITED IN
THEIR DEEP RESPECT FOR THE INSTITUTION OF THE
PRESIDENCY.

I BELIEVE ALL OF MY COLLEAGUES JOIN ME IN
WISHING ALL THE BEST FOR PRESIDENT BUSH -- WHEN
OUR PRESIDENT IS A SUCCESS, SO IS AMERICA. I'M
PROUD TO HAVE SERVED IN CONGRESS DURING THESE
EIGHT PRESIDENCIES, AND TO HAVE THE OPPORTUNITY
TO SALUTE THEM TONIGHT.



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LADIES AND GENTLEMEN, PLEASE JOIN ME IN A
TOAST TO THE PRESIDENT OF THE UNITED STATES.

A handwritten signature in black ink, appearing to be a stylized name, possibly "H. Dole", written over a horizontal line.

THE CONGRESS

Enclosed are your theatre tickets for the Congressional Premiere of THE CONGRESS at the National Theatre (1321 Pennsylvania Avenue, NW) on Monday, March 13 at 6:30 pm. Please present your tickets at the door.

Dinner seating cards will be distributed at the JW Marriott Hotel following the screening.

Complimentary valet parking will be available at the front entrance of the National Theatre beginning at 5:30 pm and at the Pennsylvania Avenue entrance of the JW Marriott Hotel following dinner.



*March 13
Mon.*

THE COMMISSION ON THE BICENTENNIAL OF
THE UNITED STATES SENATE
THE HONORABLE ROBERT C. BYRD, CHAIRMAN
THE HONORABLE GEORGE J. MITCHELL
THE HONORABLE BOB DOLE

THE COMMISSION ON THE BICENTENARY OF THE
UNITED STATES HOUSE OF REPRESENTATIVES
THE HONORABLE LINDY BOGGS, CHAIRMAN
THE HONORABLE JIM WRIGHT
THE HONORABLE THOMAS S. POLEY
THE HONORABLE ROBERT H. MICHEL

*Senator to meet
make toast to
1st Congress
Wright toasting
with go to podium together
Mitchell will toast House
Poley will toast Senate*

REQUEST THE PLEASURE OF YOUR COMPANY AT
THE CONGRESSIONAL PREMIERE OF

"THE CONGRESS"

A FILM FOR TELEVISION PRODUCED IN HONOR OF
THE BICENTENNIAL OF CONGRESS

MONDAY, THE THIRTEENTH OF MARCH

AT 6:30 P.M.

THE NATIONAL THEATRE
WASHINGTON, D.C.

DINNER

IMMEDIATELY FOLLOWING THE PREMIERE

GRAND BALLROOM

J. W. MARRIOTT HOTEL
WASHINGTON, D.C.

R.S.V.P.; CARD ENCLOSED

BLACK TIE OPTIONAL

THE CONGRESS AND THIS EVENT HAVE BEEN MADE POSSIBLE
THROUGH THE GENEROUS SUPPORT OF AMERITECH

Sen. Dole

March 13

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THEATRE PROGRAM

6:30 pm House lights dim.

Orchestra stops playing. Herald trumpeters spotted. Trumpeters begin playing.

Curtain rises.

Slide of original 13-star American flag displayed on screen.

Off-stage announcement:

"All rise for the Presentation of the Colors"

Armed Forces Color Guard spotted.

Orchestra plays processional music.

Armed Forces Color Guard enters, proceeds up right aisle to stage. Turns to face audience. Presents colors. 13-star flag slide dissolves to slide of current American flag.

Guests remain standing for The National Anthem. Armed Forces Color Guard exits up left aisle.

House lights out. Spot on podium.

Announcer introduces The Honorable Lindy Boggs.

6:47 pm The Honorable Lindy Boggs moves to the podium, speaks and introduces The Honorable Robert C. Byrd. Senator Byrd moves to podium. Mrs. Boggs moves backstage.

6:49 pm Senator Byrd moves to the podium, speaks and introduces Mr. Ken Burns. Mr. Burns moves to podium. Senator Byrd moves backstage.

*Educational
value
schools*

6:51 pm Mr. Burns moves to the podium, speaks and introduces Mr. Ward Chamberlin. Mr. Chamberlin moves to podium. Mr. Burns moves backstage.

6:53 pm Mr. Chamberlin moves to the podium, speaks and introduces Mr. Bill Weiss. Mr. Weiss moves to podium. Mr. Chamberlin moves backstage.

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6:55 pm Mr. Weiss speaks and introduces "The Congress." Mr. Weiss moves backstage.

6:57 pm Orchestra begins musical interlude. As a group, speakers escorted to their seats. Ushers assist late arrivals to their seats.

7:00 pm House lights out. "The Congress" begins.

"Monday Night at the National Theatre" begins 1st performance at the JW Marriott.

Design Cuisine coatcheck move Ameritech coats to Ballroom level coatcheck.

8:00 pm Army Fife and Drum Corps arrive outside theatre and set up on stage outside Pennsylvania Avenue entrance of JW Marriott.

String ensemble arrives and sets up outside Grand Ballroom/JW Marriott.

Coatcheck staff and valet parking attendants resume places at theatre.

Dinner ushers, dinner check-in staff, Marriott coatcheck staff and waiters ready at JW Marriott.

8:30 pm "Monday Night at the National Theatre" begins 2nd performance at the JW Marriott.

As film credits begin, Mr. ~~Weiss~~ escorted backstage. Proceeds to podium.

On the final frame, spot on Mr. Weiss at podium.

Mr. ~~Weiss~~ thanks Mr. Burns. Spot on Mr. Burns in audience.

Mr. ~~Weiss~~ invites guests to move to the JW Marriott for dinner.

Mr. and Mrs. ~~Weiss~~ exit via Stage Door. Escorted to the JW Marriott.

Orchestra begins playing exit music.

House lights up.

Rep
Lindy ~~Boyer~~

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Army Fife and Drum Corps begin playing in tent.

Dinner check-in opens on meeting level of JW Marriott.

String ensemble at JW Marriott ready to start.

Guests depart theatre and proceed to JW Marriott.

Pre-dinner cocktails and hors d'oeuvres served. String ensemble begins playing.

When first guests arrive at Ballroom, string ensemble moves into Ballroom.

9:10 pm Bars close.

Guests take their seats in Ballroom.

DINNER/DINNER PROGRAM

9:15 pm The Honorable Robert H. Michel and Reverend Richard Halverson move to the stage. Mr. Michel calls Dinner to Order. Introduces the Senate Chaplain.

Reverend Halverson offers Invocation.

Mr. Michel acknowledges Ameritech and principals appearing in film. Spots on film principals in audience.

Dinner is served. Waiters pour wine and serve 1st course.

National coatcheck move coats from National to JW Marriott coatcheck.

During first course, The Honorable Bob Dole and The Honorable James C. Wright proceed to stage and offer 1st toast.

1st Toast

(1) Mr. Wright → Toasts The President and the Supreme Court
(2) Senator Dole → Toasts the 1st Congress

Waiters clear 1st course and serve entree.

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During the entree, The Honorable George J. Mitchell and The Honorable Thomas Foley proceed to the stage and offer 2nd toast:

2nd Toast

*Rep. Jamie
Whitten*

Senator Mitchell Toasts the House
~~Mr. Foley~~ Toasts the Senate

Waiters clear entree and serve salad. Waiters clear salad.

10:30 pm Coatcheck staff and valet parking attendants ready.
Waiters spotted. Enter Ballroom with dessert presentation.

Waiters serve champagne.

As champagne is poured, The Honorable Robert C. Byrd proceeds to the stage.

10:45 pm Senator Byrd delivers closing remarks, thanks audience for attending event, Ameritech for hosting it and wishes everyone a good evening.

Evening concludes.

